

# Jason Au | Geometric Hong Kong

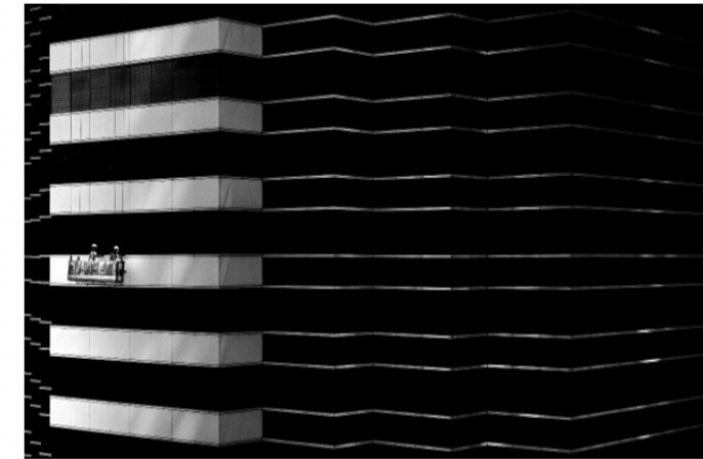
[jasonaucs.com](http://jasonaucs.com)



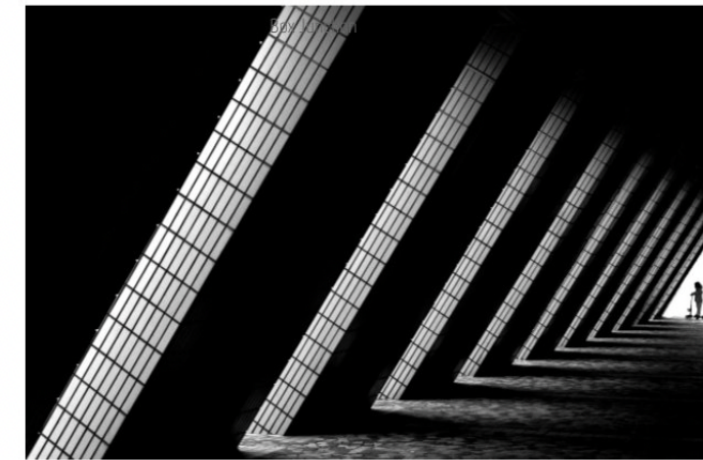
Midfielder

Born in 1994, Jason Au is an award-winning street photographer based in Hong Kong. His black & white photography incorporates creative, geometric and balanced compositions with prominent use of contrasting light and shadows. He thinks black & white has the mesmerizing quality to transform ordinary things from everyday life into something dramatic and powerful, so he is intrigued to seize those fleeting street moments around.

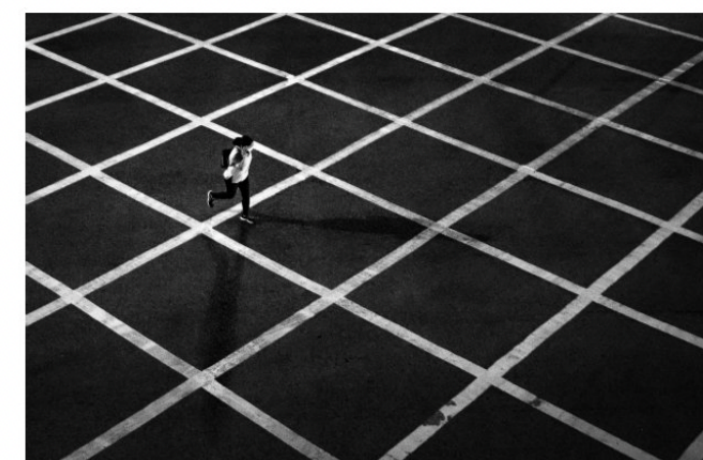
In 2021, Jason's high-aesthetic works won him 2nd Place in LensCulture Street Photography Awards (Single Image), 1st Place in International Photography Awards (IPA) Street Photography Category, 1st Place in IPA - One Shot (Isolation Category), 1st Place in ND Awards Street Photography Category and 2nd Place in Fine Art Photography Awards Street Photography Category.



Working Platform



Tunnel Vision



Box Junction



Trigonometry



Looking Down

His street photography series "Geometric Hong Kong" comes with the compositional approach of isolating urban subjects, geometric elements and forms from the chaotic urban environment of his hometown. The series portrayed the way of life of different urban subjects in the context of their surrounding geometric environment, which were all culled from mundane everyday scenes. Nevertheless, those subjects look trapped and lost inside an artificial geometric labyrinth without realizing it - perhaps this series is also a metaphorical view of urbanity and the hectic contemporary way of life within a metropolis like Hong Kong.



Reality and Illusion



Social Distancing



# AAP MAGAZINE

PHOTO.COM

# STREETS

Denis Karasev  
Annette Lang  
Joseph-Philippe Bevillard

# #22

October 2021

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# AAP MAGAZINE #22

# STREETS



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## EDITOR'S LETTER

Street photography appeared in the very beginning of photography and has grown in popularity ever since. At first, it explored Western cities, from Paris to New York, and now follows the excitement of a globalized world in perpetual motion; where the rhythm of mega-cities and the crowds that pass through them is constantly accelerating. It is therefore regularly reinventing itself. Witnessing architecture, fashion and technology changes, as well as the evolution of social codes.

But the photographers' process still remains the same, always on the lookout to capture a volatile moment. He immerses himself within the mass of passers-by and captures the hazards, encounters and collisions that occur between city dwellers and their urban setting. Paradoxically, it is all about grasping the unexpected, the singular and the extraordinary in the midst of the everyday, the mundane and the ordinary.

Being a photographer comes with responsibilities: a promise to look carefully at the world and a need to help other people to see it anew. This could mean offering a fresh perspective on an often overlooked detail of daily life. Or it can mean providing a glimpse into a community to which we might not normally have access. It is not easy to hold attention these days, as images flow by so quickly with the simple swipe of a finger across a screen, but all of the chosen projects did just that thanks to your spontaneity and dexterity.

Robert Doisneau said "A photographer who made a picture from a splendid moment, an accidental pose of someone or a beautiful scenery, is the finder of a treasure." So thank you for sharing your treasures with me, for allowing me to witness the hustle and bustle of the streets around the world or for making me laugh with candid images of quirky situations.

I hope you will enjoy this collection of different approaches to Street photography as much as I enjoyed selecting them. Thank you to all the photographers who submitted their work for continuing to bring their support to our magazine. It wouldn't exist if it wasn't for your amazing work.

Congratulations to all the winners!

Sandrine Hermand-Grisel